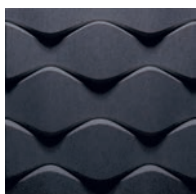




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SOUNDWAVE® FLO
Acoustic Panel
By Karim Rashid

PRODUCT INFORMATION

Creating Flo, Karim Rashid was inspired by sound waves and digital data. Rashid believes that people today live in a very digital world mentally. We need to catch up with experiential design in the physical world to create a balance.

"Through dimension, material, color, code, pattern, texture, line, solid, plane composition I can manifest the digits of binary notation and sound waves to communicate a new itinerant form of super-functional decoration that is current and aesthetic with our new sensual world – let your world flo." /Karim Rashid

The Flo panels can be set continuously or broken in different ways. Placed horizontally the pattern conveys a sense of water and vertically it could be described as light waves.

TECHNICAL INFORMATION

Flo is designed to be used as lightweight sound absorbers in the upper frequency range (500 Hz and above). These panels help reduce disturbing reflections of environmental sounds such as voices, telephones etc. Recyclable moulded polyester fibre in anthracite, grey, and offwhite, alt. upholstered in Europost.

ENVIRONMENTAL LABELING



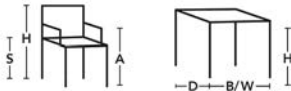
ACCESSORIES

Seperate filling made of recycled textile and PET. Basfill is being placed inside the Soundwave panels in order to improve sound absorption in the lower frequency range (150-500 Hz). Basfill is available as accessories to all panels except for Luna and Pix.

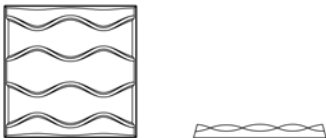


BASFILL

SOUNDWAVE® FLO



H 585, W 585, D 60



This product is available in an eco-labeled performance, certified by the Nordic Ecolabel and/or Möbelfakta. By choosing this product you make a difference towards a better environment.



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